




No. 8050.12



14.5



Digitized by the Internet Archive
in 2016 with funding from
Boston Public Library

Rajelito, Spanish air.	Garcia.	No. 1.
Banners of blue.	G. F. Stansbury.	43.
Bid me discourse.	H. R. Bishop.	34.
Butterfly, moth and bee.	J. Barnett.	45.
Captive knight, The.	Hemans,	35.
Chimes of Zurich.	C. E. Horn.	26.
Crier, The.	" " "	42.
Cupid and time.	C. Smith.	14.
Even as the sun with purple colour'd face.	C. E. Horn.	33.
Follow follow thro' the sea.	Martini.	41.
Giovinette, from Don Giovanni.		48.
Hark! hark! through the wild wood.	Alex. Lee.	30.
Highlander's bride.	John Barnett.	47.
I will not weep to day.	Spohr.	23.
"I'm thine e'en for ever."	H. R. Hayward.	38.
Isle of beauty, fare thee well!	T. H. Bayly.	15.
Last words of Marmion.	John Clarke.	37.
Little blind boy, The.	John Barnett.	10.
Lo here the gentle lark.	H. R. Bishop.	44.
Love from the heart.	Carl von Weber.	8.
Love's ritornella, from The brigand.		24.
Mermaid duett, The.	Mrs. C. R. Wilson.	7.
Milkmaid, The.	Walter Turnbull.	40.
Milliners, The.	Auber.	36.
Moss roses.	John Barnett.	16.
Moan's, The, on the lake.	Alex. Lee.	29.
Moorish maid, The.	C. E. Horn.	13.

J. N. Williams

April 4, 1866

1866

Mountain maid, *The*.
 Musical alphabet, *The*.
 My pretty page, look out afar, duetto.
 My roses bloom in winter.
 I give me but my Arab steed.
 Oh! tempt me not with jewels bright.
 Oh! where do fairies hide their heads.
 Pretty dove.
 Psyche and the butterfly.
 Secret, *The*. A Bohemian melody.
 Sound, *The*, of her native guitar, from *Il seraglio*.
 Stay time stay.
 Syrian peasant's song.
 Swiss herdsman, *The*.
 They mourn me dead in my father's hall.
 To my bower so bright.
 Tyrolean woodman's song.
 Valentine's evening hymn.
 Keep not around me.
 Where you grey rock, from *Il tra diavolo*.
 Yes! 'Tis the Indian drum.

	No.
J. Sinclair.	12.
Mrs. T. Welsh.	3.
H. R. Bishop.	39.
Alex. Lee.	6.
J. A. Rawlins.	32.
H. R. Bishop.	18.
. . .	20.
William Ball.	11.
Walter Turnbull.	22.
N. C. Rocks.	19.
Mozart.	21.
E. Solis.	2.
H. R. Bishop.	4.
J. Devereaux.	9.
G. H. Rodwell.	27.
C. C. Horn.	31.
John Barnett.	17.
S. Nelson.	5.
H. R. Bishop.	28.
Auber.	25.
H. R. Bishop.	46.

To hear the gentle Lark,

Sung by

Mrs Franklin

(accompanied on the Flute by Mr. Cuddy)

AT

Milb's Concerts

The Words from Shakspeare

The Music

by

HENRY R. BISHOP.

LO! HERE THE GENTLE LARK

ALLEGRO
NON
TROPPO

ff *p* Flute

Sv

Lo here the gentle lark

h *ad lib. - slentando* *loco* *pp* *stac.*

wea - - - ry of rest From his moist cab - i - net

The musical score is written for piano and flute. It begins with a tempo marking of 'ALLEGRO NON TROPPO'. The piano part features a series of chords and arpeggios, while the flute part plays a melodic line. The score includes dynamic markings such as 'ff' (fortissimo) and 'p' (piano). There are also performance instructions like 'ad lib. - slentando' (ad libitum - slowing down) and 'loco' (in character). The lyrics are: 'Lo here the gentle lark wea - - - ry of rest From his moist cab - i - net'. The score is divided into several systems, with the first system showing the initial tempo and dynamics, and subsequent systems showing the progression of the music and the entry of the lyrics.

ad lib:

mounts up on high;

And wakes the morning from whose

Flute

sil - - - ver

breast

The sun a

or
ri - - - seth in true

ma - - - jes - ty The sun a

ri - - - seth in true

ma - - - jesty The sun a

ri - - - seth in true

ma - - - jesty

Lo here the gen-tle lark wea - - ry of rest

pp *stacc.*

From his moist cab-i-net mounts up on high

cres: *sp* *Flute* *8va*

ad lib:

loc of

Lo here the gen-tle lark Lo here the gen-tle lark wea - - ry

tr *tr* *tr* *tr* *tr*

wea - - ry of rest wea -

Flute

The first system of the musical score. It includes a vocal line at the top with lyrics "wea - - ry of rest wea -". Above the vocal line is a small staff with the word "or" and a short melodic phrase. Below the vocal line is a piano accompaniment consisting of a treble and bass staff. The treble staff is labeled "Flute" and contains a melodic line with various ornaments. The bass staff contains a rhythmic accompaniment of eighth notes.

The second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line has several "hr" ornaments. The piano accompaniment features a dense texture of chords in the bass and a more melodic line in the treble.

The third system of the musical score. The vocal line continues with "hr" ornaments. The piano accompaniment has a treble staff with a melodic line and a bass staff with a dense chordal texture. Dynamics include "cres:" and "f".

rest mounts on high mounts on

ff *p/p* *ff* *p/p*

The fourth system of the musical score. The vocal line continues with lyrics "rest mounts on high mounts on". The piano accompaniment features a treble staff with a melodic line and a bass staff with a dense chordal texture. Dynamics include "ff" and "p/p".

high mounts on high

ff *pp* *ff* *ff*

Lo here the gen - tle lark Lo here the gen - tle lark

wea - - - ry wea - - ry of rest wea - - - ry

Flute

or

ry of rest mounts

crs: *f* *ff* *p/p*

This system contains the first two staves of the score. The vocal staff (top) has lyrics 'ry of rest mounts' and includes a long note with a 'crs:' (crescendo) marking. The piano accompaniment (bottom) features a series of chords and moving lines, with dynamic markings *f*, *ff*, and *p/p*.

high mounts on high mounts

ff *p/p* *ff* *p*

This system contains the next two staves. The vocal staff continues with the lyrics 'high mounts on high mounts'. The piano accompaniment maintains its rhythmic pattern with dynamic markings *ff*, *p/p*, *ff*, and *p*.

Voce

Cadenza

Flute

This system contains three staves. The top staff is labeled 'Voce' and shows a vocal line. The middle staff is labeled 'Cadenza' and 'Flute', showing a flute line. The bottom staff is the piano accompaniment. The system concludes with a double bar line.

This system contains two staves of piano accompaniment, continuing the musical texture from the previous system.

high.

ff

This system contains two staves of piano accompaniment. The word 'high.' is written above the first staff. The system concludes with a double bar line.

